

BETA 2016 competition – jury report

AMBIENT, SINGLE FAMILY HOUSING, COLLECTIVE HOUSING, COMMERCIAL, SERVICES,
INSTITUTIONAL, CULTURAL and HERITAGE
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Total number of submitted works (from all 8 categories): **29**

Disqualified works: **2**

Total number of works entering the competition: **27**

Distribution of the works entering the competition, on categories:

AMBIENT: **12**

SINGLE FAMILY HOUSING: **5**

COLLECTIVE HOUSING: **2**

COMMERCIAL: **3**

SERVICES: **2**

INSTITUTIONAL: **2**

CULTURAL: **0**

HERITAGE: **1**

Distribution of the works after the preselection, on categories:

AMBIENT: **7**

SINGLE FAMILY HOUSING: **4**

COLLECTIVE HOUSING: **2**

COMMERCIAL: **2**

SERVICES: **2**

INSTITUTIONAL: **2**

CULTURAL: **0**

HERITAGE: **1**

The jury has analysed and evaluated the submitted works according to the following pre-established common criteria for all the 8 competition categories (AMBIENT, SINGLE FAMILY HOUSING, COLLECTIVE HOUSING, COMMERCIAL, SERVICES, INSTITUTIONAL, CULTURAL and HERITAGE):

- functionality/ use value;
- design excellence/ creativity;
- urban context/ conceptuality;
- relevance to the topic;
- ambient and atmosphere creation;
- innovative use of materials, details.

AMBIENT category

This category was intensely represented in the competition, considering both the number of entries as well as the level of design quality. Thus, the jury has decided to offer four awards to this category for the following entries:



NOMINEE

TA003

Something Yellow...something Blue - a penthouse for two

Author: Alexandru Buftea

Collaborators: Farcaș Cornel

The jury has appreciated the ability to improve the quality of some of the existing spaces with a good example in the terrace/patio as well as the overall outcome of the design process.

Nevertheless, some of the efforts for the interior design process exceeds their outcome.

NOMINEE

AET10

Aethernativ

Author: Raoul Chiricheș

Collaborators: Dan Vișovan

The project reflects a good design approach, considering both the small scale of design intervention as well as the budget controlled by the design process.

Thus, the design approach succeeded to create a nice atmosphere, through small but powerful gestures like the exposure of the ceilings, the materials used and the integration of the proposed new objects.

MENTION

PS003

Dental Praxis

Author: Attila Wenczel

Collaborators: Norbert Ianko, Claudiu Toma

The project reaches a good design detail level. The jury has appreciated the control of the design process as well as the construction execution, together with the boldness of the gestures chosen, even if some spaces like the entrance waiting area remained maybe without the same level of design attention.

AWARD

VA016

Redesigning of an old heating facility

Authors: Paul Buchert, Rudolf Gräf, Lavinia Popa

Collaborators: Adelina Cioată, Cristina Rămneanu, Andreea Pătroi, Raoul Chiricheș, Pataki Farkas

The jury decided to award this project for the overall quality of the design process. The jury has appreciated the design direction of blending within the industrial format of the existing space in a manner that enhanced its quality both from the perspective of its function, the previous industrial one that was enlighten by the design approach, as well as strictly from the physical qualities of the existing structure that was exposed and carefully treated.

SINGLE FAMILY HOUSING category

NOMINEE

UTR87

Author: Tudose Mihai Mircea

The project is an introvert atrium house with a tricky spatial organization where sense of coziness is one of the most determining aspect. The spaces create impressive ambient and atmosphere.



AWARD

HOA16

Home of art

Author: Vlad Gaivoronschi

Collaborators: Dan Munteanu, Bogdan Raț, Iulia Frățilă

The project is a very nice example of an extension of living spaces. The encounter of an old house with the recent needs brings extremely interesting and inspiring spatial situations. The new wing of the existing building creates excellent relation between interior and exterior spaces, between garden and living rooms through a semi-open terrace which reorganizes and redefines the life of the house and gives new meaning and use to it.

COLLECTIVE HOUSING category

Evaluating the entries, the jury decision is not to award either of them due to the fact that the works do not meet the jury's judging criteria of this category. Also, one of the entries (LIO16) is not fitting into the category satisfactorily.

COMMERCIAL category

AWARD

CBC16

City Business Centre - final ensemble (C-D-E buildings and public space)

Author: Vlad Gaivoronschi

Co-author: Dan Munteanu

Although this work is a huge scale commercial intervention, it is integrated into the urban environment so carefully and sensitively. The project created new urban places and passages, and these open, semi-open and covered spaces are organizing well the life of the surrounding. Its appearance and accessibility from public spaces was designed in an excellent way and the building complex has very clear spatial organization too. The Business Centre's direct connections between interior and exterior spaces help to integrate it to the urban tissue. Its multifunctional spaces are so flexible and also useable for different purposes in the future. The used materials, the chosen structural solutions, light system and details are in a very high level, assuring the durability of the complex.

SERVICES category

Evaluating the entries, **the jury decided to award both entries** due to exceptional quality that shows a high level of authenticity of design and a powerful artistic expression:

AWARD

LLS38

Rammed Earth House

Authors: Silvestru Mihai, Paută-Colibășanu Raluca

Collaborators: Delia Ciurariu, Maria Sgîrcea, Lidia Păcurar

The jury highly appreciated the idea and the realisation of a simply functional object whose form and materialisation confirms modern standards.



AWARD

BET07

Berăria 700

Author: Adina Szitar

Co-author: Roland Rigler

Collaborator: Daniela Novac

Exceptional quality of this project is successfully solved aspect of functionality and visual communication with a very specific environment - Class A heritage protected object.

INSTITUTIONAL category

Comparing the final entries in this category - PRO19 and DCX16 - the jury consider that both have significant individual qualities, but according to overall criteria, the works cannot fully achieve the awarded projects level. For this reason, the jury classified them in the category of mentioned works:

MENTION

PRO19

City Archives of Novi Sad

Author: Marija Milin Krnić

Co-author: Borza Sergiu

MENTION

DCX16

3C/Community Center Calacea

Author: Drăgan Dragomir (D-ConteXt Studio)

Co-author: Borza Sergiu

HERITAGE category

AWARD

CU007

Cazarma U

Author: Anca Timofticiuc

Co-authors: Marius Mensing, Monica Sache, Vitali Stănilă

Heritage category has only one entry: the temporary interventions of The Vienna Garrison. This work is so sensitive and emotional and playing with very simple tools. The white benches in the courtyard, lights and installations bring a strong relation to time and remembrance: defining the spirit of time and place. In our changing world the protection of the valuable physical environment became extremely important: responsibility is not only a material/economic question, but primarily a cultural/social issue: the created buildings surrounding us both convey values and are values in themselves; in other words, they are responsible for ensuring the continuity of history. Yet due to its endurance and the often irreplaceable values it embodies, architecture cannot be regarded as a mere question of conserving material characteristics; buildings do not represent the desire to become lifeless monuments or symbolize a longing for a dream world of the past. The endurance of a building lies within its relevance, or in other words, its progressiveness.

This project helps to understand in a very nice way our past and our role and responsibility in the reshape of our constantly changing physical environment.

Jury President,
Goran Vojvodić